



Confirmed speakers

In addition to the keynote and plenary speakers listed at www.ma2010.com.au/speakers.asp, this document lists some of the other presenters at the conference. This list is being added to regularly. Papers that are to be independently peer-reviewed for publication are not yet listed. Papers by presenters who have not yet registered are also not listed.

Kim Allen, Department of the Environment, Water, Heritage and the Arts

The international loan of cultural property: Australia's legislative framework

Brian Allison, University of Melbourne

Re-presenting a censored collection

David Arnold, National Museum of Australia

Engaging rural and remote primary schools through the Snapshots project

David Arnold, National Museum of Australia

A new Australian curriculum: challenges and opportunities for museums

Julian Bickersteth, International Conservation Services

Changing environmental conditions for museums and galleries

Jennifer Blunden, Freeman Ryan Design

Listen in! Audio technologies as communication tools

Stacie Bobele, Ian Potter Museum of Art

A collection, a print and an intern: a story of the unique opportunities provided through collection research internships

David Boden, National Film and Sound Archive

The archive as intermediary between past and future

Dr Liam Brady, University of Western Australia

Drawing Indigenous knowledge: A.C. Haddon's collection of pencil drawings, the Torres Strait graphic system, and reaffirming Islander identity

Paul Broadhurst, Cunningham Martyn Design

A designer's perspective: sustainability in museums.

Jesmond Calleja, Art Gallery of New South Wales

Just like a jig-saw puzzle: putting it together

Paul Caulfield, University of Melbourne

Is there a best practice model for the delivery of graduate curatorship and arts management programs?

Elizabeth Cole, Museum Victoria

Learnings from selling tickets online

Dr Janice Croggon, Sovereign Hill Museums Association

Whose story is it, anyway?

Eva Czernis-Ryl, Powerhouse Museum

Curatorial instincts and collection policies: contemporary collecting by the Powerhouse Museum

Liza Dale-Hallett, Museum Victoria

Making meaning from ashes – reflections on the role of museums following Black Saturday

Rhonda Davis, Macquarie University

Integrated vision: a new direction for Macquarie University Art Gallery and collection

David Demant, Museum Victoria

What has posterity done for us? Making museum collection databases accessible to users in the future

Moira Drew, Consultant

An alternative view of the evolution of golf in Australia - by collecting data on golf courses locations

Sarah Edwards, Museum Victoria

The art of scientific observation

Alex Ellem, National Gallery of Victoria

Conservation and disaster response: plans for a national disaster response network informed by lessons learned from the conservation response to the 2009 Victorian bushfires

Nick Fletcher, Australian War Memorial

Collection in action: collecting current conflicts

Priscilla Gaff, Melbourne Museum

Deciphering children's learning in a dinosaur exhibition

Bridget Guthrie, Albury City Council (Albury Library Museum)

The Bonegilla story

Dr Lee-Anne Hall, University of Sydney

Corporate collections in the workplace: generative effects

Carole Hammond, Museum Victoria

Sustaining the aesthetic: the development of environmentally sustainable exhibitions in the cultural sector

Dr Guy Hansen, National Museum of Australia

National lemon or national treasure: reviewing the history of the national historical collection

Dr Guy Hansen, National Museum of Australia

Restoring the Royal Daimler: a case study in using significance assessments

Michele Helmrich, University of Queensland Art Museum

When is a 'treasures' exhibition not a 'treasures' exhibition? Exploring a university art collection through meaningful juxtapositions and the 'salon hang'

Eureka Henrich, University of New South Wales

Suitcases and stories: objects of migration in museum exhibitions

Dr Robin Hirst, Museum Victoria

When it really matters: museums and national disasters

Beth Hise, Marylebone Cricket Club

Swinging away: how cricket and baseball connect. An exhibition case study of international sporting collection partnerships

Jenny Horder, Australian Museum

Overcoming barriers left, right and centre

Bronwyn Hughes

A forgotten art: stained glass in Australian museum collections

Dr Alison Inglis, University of Melbourne

Artistic creativity and the studio museum: the case of the Duldig Studio

Dr Andrew Jamieson, University of Melbourne

Antiquities in contemporary context: the University of Melbourne's classics and archaeology collection

Kevin Jones, South Australian Maritime Museum

Redeveloping ports, rejuvenating heritage

Chris Keeler, Koorie Heritage Trust

"Here is my Country" – a collection-based resource for the Aboriginal community

Jane King, Museums Australia (WA)

Way out west: mining our collections

Dr Anne Kirker, independent art consultant

Collecting in a specialist area: is it completely "old hat"?

Vanessa Kowalski, Centre for Cultural Materials Conservation

Conservation and preservation concerns for modern and contemporary materials in museum collections

Alison Catherine Leeson, Macquarie University

Vital connections: increasing interest in museums among university students

Dr Damian Lentini, University of Melbourne/ University of Ballarat

Thinking outside of the cube: renegotiating the relationship between contemporary collections and their spaces of display.

Dr Helen Light

What is mine is ours: the material heritage of a culturally diverse Australia

Nicholas Martland, British Library

Hidden leaves: Australian botanical, taxonomic and economic botany resources in the British Library

Ingrid Mason, Collections Australia Network

Tracing history and contemporary patternmaking

Kerry McCarthy, Canterbury Museum

Uri : an exhibition case study in partnerships between museums and indigenous communities

Ellen McCormack, Australian Museum

Museum morning teas: parenting and literacy through guided play

Helen McHugh, Museum of Australian Democracy

Look, think, respond: simple RFID technology helping students engage with exhibitions

Kathryn Meldock, Tasmanian Museum and Art Gallery

Natural history specimens as cultural heritage

Laura Miles, Museums Australia (Victoria)

Where's my grant funding?

David Milne, Queensland Museum

Sharing cultural collections through wikimedia

Lesley Milne, Wangaratta High School

Hats, maps and straps: using a diverse school archive to promote student engagement and deep learning

Anne-Louise Muir, Heritage Victoria

Using significance to manage archaeological collections

Chris Nobbs, South Australian Museum

How do you use a 19th century taxonomic display of Pacific Islander artefacts to engage students in learning about our Pacific neighbours?

Michael Parry, Australian Centre for the Moving Image

New models for exhibition making: morphing the relationships between collections, exhibition and design

Fara Pelarek, Australian Museum

Behind-the-scenes of the behind-the-scenes tour at the Australian Museum

Stephanie Pfennigwerth, National Museum of Australia

'Now that you praise my birds': the Tasmanian emus of Ronald Campbell Gunn

Andy Reed, Integrated Pathology Learning Centre - University of Queensland

Enhancing pathology and medical history teaching, learning and research values through the Integrated Pathology Learning Centre

Stewart Reed, independent researcher

Changing the guard

Barbara Reeve, Australian War Memorial

Cultural heritage initiatives in Europe for sustainable development

Philippa Rogers, City of Wanneroo

A new beginning: why we need national guidelines for museum buildings

Tim Rolfe, Museum Victoria

Smash that showcase and let me in!

Georgia Rouette, Museums Australia (Victoria)

Pushing the boundaries: small galleries and museums challenging the status quo

Rosemary Simons

Designing 'The Dreamtime': the place of exhibition design in shaping understanding of Indigenous culture and history

Margaret Simpson, Powerhouse Museum

The farm machinery project

Catherine Stone, National Film and Sound Archive

Lessons from collaboration for online representation of collections

Jonathan Sweet, Deakin University/ Blue Shield Australia

Protecting cultural heritage: the role of Blue Shield Australia

Stephen Thompson, Migration Heritage Centre, Powerhouse Museum

Objects through time: creating and interpreting an online virtual collection

Margaret Tolland, Museum Educators Association New Zealand

Cultural connections: a conversation with Aotearoa museum educators

Dr Jana Vytrhlik, Powerhouse Museum

Reviewing a research policy

James Warden, University of Canberra

Heritage and museums: sibling rivalry and the pursuit of harmony

Annette Welkamp, Cultural Connotations

What do museum folk do all day? Using focus exhibitions to present our knowledge of things

David Wells, Bradman Museum

Cricketing insights: the spoken word as historical informant

Paul Willett, Queensland Museum

The collection economy: A European perspective

Lyndel Wischer, Museums Australia (Victoria)

New roles for collections held by Australian local governments

Liam Wyatt, Wikimedia

A Wikipedian in the museum: the Wikipedian-in-residence pilot project

Louise Zarmati, Deakin University

Teaching history in museums: shifting the focus from learning to pedagogy